A

COLLECTION

Of Curious

PICTURES

VIZ.

Paintings and Limning

By the Beſt MASTERS.

Will be ſold by AUCTION on *Thurſday* the and *Friday* and *Saturday* the 7th and 8th of this i *November* 1690. at the *Barbadoes* Coffe-Houſe in *Exc Alley*, over againſt the *Royal-Exchange*, in *Cornhil.*

The Sale beginning preciſely at Four of the Clock Afternoon.

By *Edward Millington.*

Catalogues of which are diſtributed by Mr. G in *Weſtminſter-Hall:* Mr. *Nott* in the *Pall* Mr. *Bently* in *Ruſſel-ſtreet, Covent-Garden:* Mr. on in *Fleet-ſtreet:* Mr. *Hargrave*, at the Kings over againſt *Furnivals-Inn* in *Holborn:* Mr. *Miller*, the Acorn, in St. *Paul's* Church yard: And Mr. *Crouch* over againſt the *Roval-Exchange* in C... ...s.

Conditions of Sale.

I. THat he who bids most is the Buyer, and if any Difference arise which the Company cannot Decide, then the Paintings, &c. shall be Exposed to Sale again.

II. That the Money for the Paintings &c. so bought is to be paid at the place of Sale within three Days after the Sale is ended, but for the Conveniency of such as desire them sooner, constant Attendance for delivery will be given every Day at the said Place.

III. That all Gentlemen, Ladies, &c. after the buying any Painting, will be pleased to give in their Names and Lodgings, at the Sale otherwise to pay the third part of the Price, or the whole Money presently for them, where upon payment of the remainder within the time limited, the Paintings, Limnings, &c. shall be delivered to them or their Order.

IV. That no Person is to bid less than sixpence a time, for any Lott exposed to Sale.

V. That the Paintings, &c. may be viewed by any Persons that please to repair to the place of Sale; Where Catalogues are given to those that require them.

Paintings, Limnings, &c.

1 THE Duke of *Monmouth*
2 *Oliver Cromwell*
3 an Old Woman and a Boy with a Candle
4 a piece of Flowers in a gilt frame
5 *Torrington's* Dog well done
6 a Buck-hunting piece long
7 *Lucrece* after *Titian*
8 a Flower piece on copper, neatly drawn
9 The Virgin *Mary* and our Saviour on copper
10 Two Fruit pieces
11 a curious Landskip and Hermit
12 The Virgin *Mary* and our Saviour
13 A Tulip by a curious hand
14 an Italian piece of the Virgin *Mary* & Devils
15 a fine piece of Card players
16 a Winter
17 an piece of *Griffiere*
18 a neat piece of *Actæon* and *Diana*
19 *Socrates* Head
20 *Jacques* well painted, on copper
21 a Dutch Bagg-Piper, by a good hand
22 a Man masking
23 a Fruit-piece by *Gasbrecht*
24 a Droll after *Brouwer*
25 a Monks Head
26 a Sea piece by *Vande Velden*
27 a Battle between *Turks* and *Germans*
28 a Landskip by *Verbruge*
29 *Adrastus* and *Meleager* of *Calony*
30 *Salamanda* and the two Elders, of *English*
31 a Naked Woman and Satyr
32 a Landskip by a Dutch hand
33 an Old man with a Jugg
34 Chicken painted by the life
35 a Landskip after *Poelemburg*
36 *Mercury* and the Goddesses by a great master
37 a Dog by a good hand
38 St. *Jerom* with the Trumpet sound. in his ear
39 *Saul* going to *Damascus*
40 a small Landskip, by a good hand
41 an Old mans Head finely done
42 a Pye's Hoofe curiously painted by a Dutch master
43 a Boys Head very neatly done
44 a piece of two Sots Head, well painted
45 a Dutch piece of a Man chucking a Woman under the Chin
46 The Duke of *Monmouth's* Head
47 Queen *Mary* neatly painted
48 a piece of Still-life by *Rachusen*

49 a Land-ſtorm after *Griffiere*
50 a Buck-hunting finely painted
51 The *Gloſter* Frigat, painted by *Sailmaker*
52 a large Landskip, by a Dutch maſter
53 a half length by Queen Dowager
54 a whole length of a great Lady & her Dwarf
55 a Charity on board, finely painted
56 *Venus* and *Adonis* on board, neatly painted
57 a *Cupid* finely painted
58 a Nuns picture very well done
59 a Woman putting on her Shift
60 a piece with a Church, neatly painted
61 a Landskip finely painted
62 a flower piece by *Montingo*
63 a Sea piece by *Bonaventure Peters*
64 *Suſannah* and the two Elders, by *Marſhall*
65 a large Landskip by a Dutch maſter
66 K. *Will.* and Q *Mary*, in little, half lengths
67 King *William* and Queen *Mary* in ſmall
68 a fair Crucifix
69 a large Battle-piece between the *Turks* and *Chriſtians*
70 a piece of Oranges and Pears, finely painted
71 *Narciſſus*, or the Repreſentation of Self-Love
72 a true Pitcher-man after *Brower*
73 a Satyr chaſing a Nymph, by *Derryck*
74 King *Charles* II. after *Kneller*
75 a piece of Fruit
76 a Story piece, by a good hand
77 a ſmall Battle betwixt K. *Ch.* I. and *Oliver Cromwell*, with hundreds of figures
78 a piece of Boors Dancing, painted on copper
79 a Landsk. with a Water-fall, very neatly painted
80 a Froſt piece with a Church, neatly painted
81 a proſpect of *Quinborow*, by a good hand
82 a ſmall Landskip by a Dutch maſter
83 Our Saviour Chriſt, whole length, by an Ital. maſter
84 The Virgin *Mary* ditto, by the ſame hand
85 Deſcending of the H. Ghoſt on the Apoſtles, by *Palma*
86 Chriſt in the Manger, with ſeveral Figures, ditto
87 a Ballad Singer, finely done by *Jeroz*
88 St. *Jerom* by the ſame hand
89 a Fools Head, by *Don Lerceos*
90 K. *William* and Q. *Mary*, in rich carved frames, after *Gibbons*
91 Prince *George* in the ſame frame, after *Gibbons*
92 a Dutchwoman with a Calves-Pluck, excellently done
93 Boors Carouſing, finely done by *Haemskirk*
94 a piece of Stone-work
95 Two Naked Boys Dancing
96 a Night-piece of St. *Anthony*, with a Devil of Quality
97 The Earl of *Shaftsbury* by *Greenhill*
98 a Rabbet and Chickens, by a good hand

99 a very fine Landskip painted on board
100 a Turkiſh Horſe and a Man delicately painted
101 The 5 Senſes painted in 5 Pictures, by a Dutch maſter
102 a Landskip with a Ruine, neatly done
103 a fine piece of Still-life, with a Lemon, rarely done
104 a Landskip with Beaſt, by a good maſter
105 a large Boar-hunting, by a great maſter
106 K. *William* and Q. *Mary*, by a great maſter
107 a Sea piece, with a proſpect of *Rotterdam*, by *V. Velde*
108 *Perſeus* with the Head of *Meduſa*, on board
109 *Mars* and *Venus*, curiouſly painted on board
110 *St. Anthony*'s Temptation, by a good hand
111 a Tyger with Whelps
112 King *William* and Queen *Mary*
113 *Dun Scotus* Head
114 a Fruit piece with a Monkey
115 The Counteſs of *Caſtlemain*
116 King *Charles* the Second
117 *Oliver Cromwell*
118 General *Monk*
119 Biſhop *Laud*
120 a fine piece of Still-life, by *Lazuliere*
121 a fine Landskip of a Garden
122 an original Battle by *Stope*
123 a piece with Friers in a Cell
124 a fine Droll on copper, by *Wovers*
125 a piece of Friers on copper, ditto
126 a fine piece of Indian Birds
127 a ſmall piece of our Virgin *Mary* and Saviour
128 *Venus* and *Cupid*, a ſmall piece
129 a Woman and a Satyr, a ſmall piece
130 a Womans Head
131 The Virgin *Mary* and Saviour, large
132 a curious Head, by a good hand
133 —— another, by the ſame
134 a Head by a Dutch Maſter
135 a curious Head by *Haemskirk*
136 a Droll on board, by *Haemskirk*
137 a Virgin praying to Chriſt, on board
138 a Droll with a Woman Dancing Naked, on board, by *Haemskirk*
139 a Landskip by a Dutch maſter
140 The Holy Family, by a Dutch maſter, on board
141 a piece of Fruit, by *Guilman*
142 a Vintage by a Dutch maſter, on board
143 a piece of Beaſts, by *Pollingberg*
144 a Droll of Card-players, on board, by *Haemskirk*
145 The Aſcention of the Virgin, with figures, on board
146 a Stag-hunting, on board, by a good hand
147 Chriſt and the Virgin on board
148 a Landskip by a great maſter

149 a *Venus* well done
150 an Oval picture of two Cherubims Heads
151 a Child with a Lamb
152 K. *William* and Q. *Mary*
153 *Diana* after *Fallerous*
154 a Landskip with shepherds, by a famous hand
155 *Hercules* and the Serpents, a sketch
156 a Man smoaking, by a good hand
157 a Rencounter in a Wood, done on copper
158 Two Singers of *Haeckens*
159 Six Italian pieces on Vellum
160 a Landskip by *Mompers*
161 another ditto
162 a Droll by *Wovers*
163 another ditto
164 a neat Dutch School, on copper by *Wovers*
165 a Winter, finely done
166 a piece of Flowers
167 a curious Evening, with Women in the Water, on copper
168 a piece of Fruit, delicately done
169 a Festoon of Fruit incomparably done
170 a Landskip
171 The Circumcision of St. *Paul*, full of Figures
172 a Moon-shine with Oxen
173 a Sea-piece with a small Fort
174 a Frier in his Habit well done
175 a piece of a Satyr and Naked Woman, finely done
176 a sketch of *Porter* strongly painted
177 a sketch of a Head looking up, well done
178 a Womans Head, by a great master
179 a Hunting piece neatly painted
180 a Boys Head, by a great master
181 The V. *Mary* and our Saviour, with flowers
182 The V. *Mary* and our Saviour with the Angels, and other figures
183 a large *Diana* and *Actæon* well painted
184 a large piece of Fruit, finely painted
185 a Deaths Head painted by a great master
186 a Flower-pot by *Varelst*
187 a Buck hunting of *Hondius*
188 a Landskip of *Hondius*
189 a Ruinated Temple extraordinarily painted
190 a Battle between the *Germans* and the *Turks*
191 *Abraham* and *Lotts* parting finely painted
192 a delicate Landskip on board
193 an Old man in his Study
194 St. *John* in the Wilderness, thought to be of *Van Leyden*
195 an Emblem of a Boy flung with a Snake, by *Streeter*
196 The Lady *Lyles* Pict. that was Exec. at *Winchest.* for entertaining of *Nelthrop* &
197 a fine piece with Birds

The

198 *Lucrece* by *Streeter*
199 a Noblemans Picture, thought to be of *Hans Holbens*
200 *Judith* with the Head of *Holifernes*, by *Simon Rosato*
201 a Battle by *Wyck*
202 K. *William* and Q. *Mary*, in an Oval frame, by *Ray*
203 *Diana* and her Nymphs Bathing, well painted
204 a Young Lady drawn by the life
205 Time rewarding the Labourer and chastizing the Sluggard
206 a Landskip with Cattle, finely painted
207 *Narcissus*, or the Representation of Self-love
208 a Fox stealing Chickens, with a Dog
209 a Fruit piece finely painted
210 a Mathematical Study
211 a Landskip, by a good hand
212 St. *Katherine*, by a great master
213 Two Boys with a Shock-Dog, by a great master
214 a Conversation piece, rarely painted, ditto
215 a curious Dutch Landskip with figures
216 Two Comical fellows finely painted, by a Dutch Mast.
217 a Man reading, painted on board, by *Heemskirk*
218 a Landskip with Gypsies, done by a Dutch master
219 an Old Woman chiding her Son, delicately done
220 a Flower pot by *Van Breughen*
221 a Mans Head by *Jordaens*
222 *Diana* by a great master
223 a piece of Rocks with a Water-fall, by *Desubor*
224 a Landskip by a Dutch hand
225 another ditto
226 an Old man with a Rhenish wine Glass
227 a Man smoaking, neatly painted by *Castro*
228 a Drole neatly painted by the same
229 a Woman smoaking, rarely painted
230 a Man jugging, by a good hand
231 a Man smoking Supernaculum
232 *St. Jerom* by a Dutch master
233 a Young Man smoaking
234 a Conversation piece incomparably painted
235 a delicate Landskip with a Goat, rarely painted
236 a Story pc. of our Saviour and the Angels, finely done
237 The Holy Family incomparably painted
238 a Sea piece finely painted on board, by *Castro*
239 a Boys Head delicately done
240 The V. *Mary* and our Saviour, finely done on board, supposed by *Van Dyck*
241 a curious Landskip with a Well, rarely done
242 Our Saviours Ascention, by an Italian master
243 a delicate large piece of Charity, by a great master
244 *Susannah* and the two Elders, a very large piece
245 *Pomona* Goddess of Fruitage, delicately painted
246 a Turky work'd Carpet and Book, finely done
247 a neat Landsk. with figures and a Grove, on board

a large Landskip by an Italian maſter
a large piece of Fowls, by a Dutch maſter
a large piece of Fiſh with a Net, by a great maſter
a ſmall Landsk. with a Fortune-Teller, finely done
a delicate piece of Fruit, finely done
a white Horſe finely painted, by a great maſter
a Boy with a Drum, curiouſly painted on board
a Landsk with Figures, delicately done on copper
a Market with begging Friers, by an Italian
Herodias, by a Dutch maſter
a proſpect of *Erinberg*, with *Nathan* reproach. *David*
a Flower piece, by *Benningcrafa*
an Italian piece of Beaſt, by *Rick Halſt*
a Landskip with Cattle, on board
Jupiter and *Caliſta*, curiouſly painted by an Italian
a Battle piece finely painted, with hundreds of figures
a Jeſuits Head incomparably painted
a piece of Still-life, with a Turky-work'd Carpet
a delicate large piece of Fiſh, finely done
a Fruit piece by a good hand
a Droll on copper, by *Haemskirk*
a curious Sea-Port, with a Windmill
a *Venetian* Palace
a Woman with a Guitar
a Sea Triumph by *Caſtile*
a Landsk. finely done in Water colours
a Market piece finely done in the ſame
a Droll finely painted by *Haemskirk*
a Landskip finely done in water colours
——another in the ſame
a Nurſery piece neatly done by *Haemskirk*
a large Battle-piece, finely painted by a great hand
a delicate Head
——another, by the ſame
a Mans Head by a Dutch maſter
a delicate Ruin in water colours
a ſmall Landskip by a Dutch maſter
——another, Ditto
a curious Fruit-piece
——another, by a good hand
a large Flower-piece finely done
a delicate Sea-Port
a ſmall Landskip
St. *Pauls* Head by an Italian maſter
Mary Magdalen by *Carolo Marato*
a Droll-piece curiouſly done
——another, Ditto
Two ſmall pieces of Winter and Summer
a piece of Still-life finely painted
——another, Ditto

298 a piece of fiſh finely done
299 a piece of Fruit finely done
300 an Aſſe loaded, by a good hand
301 *Jane Shore* by a good hand
302 Fair *Roſamond* by the ſame
303 a Fruit-piece with a Lobſter in it
304 St. *Katherine* Head by a great Maſter
305 a ſmall fire piece finely painted
306 a Naked *Venus* finely painted, on copper
307 Our *Saviour* bearing his Croſs, with many figures, on board
308 A Droll by *Teneirs*, on copper
309 a piece of beaſts, by *Van Hatton*
310 King *Will.* and Queen *Mary* in ſmall by *Raye*
311 a Dutch Lady drawn by the Life in *Holland*
312 a Landskip by *Everbroodt*
313 The fire of *London* well done
314 a Head of, *Cornelius De Witt* murdered in 62
315 a Droll after *Brower*
316 Head of our Saviour finely painted on board
317 *Idem*, crowned with Thornes by the ſame
318 *Perſeus* and *Andromeda* neatly paint. on board
319 a Mans Head of *Zouſt*
320 a fine Dancing with Women ſinging, on copp.
321 a piece of ſtill life, with a Lobſter
322 a fine Ruine by *Mompert*
323 a fine piece of Birds
324 a neat Battle, by a good hand
325 a Winter delicately painted
326 a fine piece of Ruin, by *Robinſon*
327 a delicate Head on copper, by *Wover*
328 a winter-piece on copper
329 a Fruit-piece finely done by *Guilman*
330 a Battel with a ſiege well done with 100 fig:
331 a Froſt incomparably done
332 a piece of ſtill-life with a carpet well done
333 a very large Italian Landskip neatly done
334 —— another, with the Ruines of a Caſtle and Bridge
335 a Hunting of a ſtag by *Hondius*
336 a Landskip finely painted by *Streeter*
337 a *Bacchanalian* by old *Caſtile*
338 a View of *Chatham* River finely done
339 a large Battle piece, by Mr. *Wyck*
340 a froſt-piece by a good maſter
341 a *Turkiſh* ſea-port with abundance of figures
342 *Suſannah* and the Two Elders by an Italian
343 a proſpect of a *Venetian* Palace, curiouſly done
344 a large piece of Still-life, with a Carpet and Fiſh
345 a delicate Fruit-piece, incomparably painted
346 The Woman taken in Adultery, curiouſly done
347 a delicate piece of Pots and Kettels, finely done
348 a curious Sea-piece by a good maſter
349 a delicate Landskip with Netts

350 a Sea-fight between the Dutch and French, by *V. Velden*
351 a proſpect of a Palace, well done
352 a Triumph of *Flora* incomparably painted
353 a Landskip with the proſpect of a City
354 a Landskip by a good hand 355 a Sea-piece by *Peters*
356 a piece of Horſes curiouſly painted 357 King *William* and Queen *Mary*
358 *Mercury* and the Goddeſſes 359 a Landskip after *Griffiere*
360 a Charity finely painted on board 361 *Venus* and *Cupid* by an Italian hand
362 The ſalutation in Limning 363 Card-players by *Haemskirk*
364 *Venus* and a Satyr, by an Italian 365 The Offering of *Hannibal* curiouſly done
366 a Basket of fruit finely done by *Guilman* 367 King *Ahaſhuerus* and Queen *Heſter*
368 a converſation finely done 369 a large Fruit-piece incomparably painted
370 a Landskip, in ſmall, finely painted 371 a ſnicker-ſnee piece, by *Haemskirk*
372 a Bonelace-maker finely painted
373 a burning of *Sodom*, with *Lott*, &c.
374 a Droll-piece of Dancers well done
375 a ſea-piece by *Peters*
376 a Night-piece neatly done
377 a Head of *Ignatius Loyala*, curiouſly done
378 a fine piece of Women fighting for the Breeches, rarely painted, and full of fig.
379 a large ſea-port finely painted
380 a curious piece of Charity, finely painted by an Italian
381 The Temptation of St. *Anthony*, curiouſly painted
382 The 4 Seaſons of the year done by an Italian
383 a flower piece finely painted
384 a Mountebank after *Teniers*
385 an Italian womans head curiouſly done
486 King *Charles* II. when young, by *Van Dyck*
387 a Buck-hunting well done
388 a Landskip well done
389 a Froſt-piece by a Dutch Maſter
390 a large Landskip on board with figures
391 a piece of Vanity finely painted
392 a large ſtorm finely painted by a great maſter
393 a piece of ſtill-life with a ſilver cup well done
394 a Turky-work'd Carpet and Violin well done
395 a ſea-ſtorm very finely painted
396 a View of *Rochester* painted by *Vander velden*
397 a mans head neatly done
398 a Fruit-piece with a cup by *Robinſon*
399 a Woman fleeing by Night, by Old *Boon*
400 The prodigal Son finely painted
401 a fat Cook by a good hand
402 *Chriſt* and *St. John* by a good maſter
403 a curious piece of Pap-eaters
404 a Sea-piece of *Vander Velde*

FINIS.